



# ART RESCUE MATERIALS

ORMOCER®S – NOVEL CONSERVATION  
MATERIAL FOR CULTURAL HERITAGE

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**RESTORATION/CONSERVATION** of glass art and other artwork requires materials that are almost invisible, reversible, resistant to aging, having good adhesion and being easy to use under various conditions. Commercially available polymer-based materials usually do not meet these requirements, but preservative ORMOCER®s (organically modified ceramics) do so.

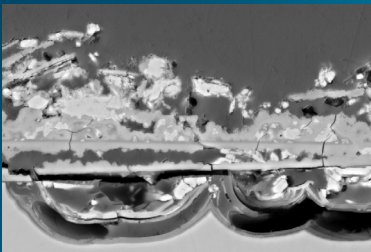
## WHY ORMOCER®S?

Developed to meet preservation standards, these hybrid polymers can be used as protection and reinforcement. Due to their inorganic-organic nature, they adhere well and provide durable elasticity. Gloss, color impression and long-term stability are excellent, while restoration is reversible and the material can be removed even after decades.

## APPLICATION

ORMOCER®s can be combined with various solvents and application methods like brushing or via spray gun. Three different preservative ORMOCER® classes are available:

- Glass-ORMOCER® for glass and glazed bricks
- Bronze-ORMOCER® for metals (mainly bronze, iron)
- Enamel-ORMOCER® for enamels on metal and glass



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